



PROGRAMME 2020 / 2021

Our meetings are held at
Bracknell Open Learning Centre
Rectory Lane
Easthampstead
Bracknell

Berkshire, RG12 7RG
Telephone 01344 354220

on

Mondays at 7.30pm for 8pm start

***Please note that until further notice meetings
will be virtual via Zoom and will start at 7.30pm***

www.bracknell-camera-club.co.uk
enquiries@bracknell-camera-club.co.uk

Membership Subscriptions

2020/2021

Full Member £55

Student Member £10

(in full time education)

Membership is payable in full by the date set at the AGM, or at the time of joining the club.

Guests are very welcome to attend any meeting for a charge of £5 per meeting. Up to £15 (3x meetings fees) can be refunded on joining as a full member.

Guest numbers are restricted for “ticketed events” and may incur a higher charge. Please register interest with the programme-secretary@bracknell-camera-club.co.uk

Members are reminded that any change of address, telephone number and especially e-mail addresses should be notified to the membership-secretary@bracknell-camera-club.co.uk

September 2020

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|-------------|--|----------------------------------|
| 7th | Members Evening
Introduction from Chairman
Welcome presentations
Assorted short presentations from members | Various Members |
| 14th | Adventures of a Duchess

Join Flo for an evening of adventure as she talks about her obsession with abandoned buildings and shares her photography from her escapades around the world.
Plus hear about her obsession with Seaforts and how she came to spend her birthday being winched up onto a 7-storey WW2 gun tower in an evening dress and tiara!
<i>PDI (and laptop required)</i> | Margaret McEwan
(Flo) |
| 21st | Still Life, Allegory, Vanitas and Memento Mori
A history of and the difference between still life and its variants in art and photography.
https://gurushots.com/Scirocco/photos
<i>PDI</i> | Roger Weightman |
| 28th | PDI Competition Round 1
All categories | Steven Galvin LRPS |

October 2020

- 5th Building blocks to success & Back Garden Safari** **Richard Peters**
A look into what it takes to create successful wildlife images. Educating and inspiring the audience with tales from the field, tips, tricks and lessons learned from mistakes made along the way.
Wildlife photography isn't all about telephoto lenses and flying half way around the world. Follow this story of how an iPhone photo of a fox was the catalyst for a project that resulted in one of his most successful images and gain an understanding of how a little time and persistence can result in wonderful wildlife imagery, without the need to leave your home.
<https://www.richardpeters.co.uk/>
PDI
- 12th PDI Competition Round 2** **Roger Weightman**
All categories
- 19th Why do we still shoot monochrome?** **Paul Graber LRPS**
Paul will talk about 'Why monochrome now?' 'What works in monochrome?' and 'How to produce good monochrome'.
PDI
- 26th The Wider View** **Caroline Colegate**
ARPS APAGB
This evening Caroline will take a critical look at some of the best images the Club has produced recently. Many will have scored 9.5 and 10 and therefore are considered good enough for external competitions.
The idea is to help us understand what national judges look for in an image and to highlight areas where our top images may be lacking. To further help our understanding, Caroline has selected images of a similar genre from other clubs so that we can compare and contrast them with our images.
As outlined last season, the Club is striving to improve the photography of every member and thus make us all more satisfied with the images we produce. It is also another step towards helping the Club compete more successfully in external competitions.

November 2020

- 2nd Shooting Sculptures** **Jeff Lawrence LRPS CPAGB**
- Taking images of other people's art is a fascinating and rewarding aspect of photography with its own technical challenges and opportunities for artistic expression. Jeff will inform, enlighten and encourage us to approach this source of images with our own interpretation.
PDI & Prints
- 9th PDI Competition Round 3** **Alan Taberer**
- All categories
- 16th Photographers and their images** **Rod Bird**
- A look at some of the images which have become well known over the 170 years since photography was invented, ending with a look at how this history influences club photography today.
PDI
- 23rd SCPF PDI League Competition** **Tim Morland ARPS**
- Bracknell is in Division 2 of the SCPF PDI League and will compete against seven other SCPF clubs (hosted by Bracknell).
- 30th Ramblings of a so-called Street Photographer** **David Cantor**
- David describes what/who influenced him and the story behind the images. The majority of the images are of complete strangers that he approached during his wanderings.
- Most of his photography takes place in the Shoreditch/Spitalfields area and in the talk, he describes the benefit of re-visiting a particular location in order to get under the skin of a place.
- During the talk he also will describe some his amazing experiences on the streets.
- davidcantor.weebly.com
- PDI – PC Laptop with PowerPoint needed*

December 2020

- 7th PDI Competition Round 4** **Eddie Lord**
All categories
The next to last round
- 14th Why DSLR** **Mark Baber**
Mark will give a fascinating insight into the real world battle between DSLR & Mirrorless Technology. If you are thinking of “making the switch” this is a great way to find out more with lots of hints & tips!
In terms of kit, Mark has a set of ‘go to’ lenses. He uses the Sony G 24-105mm lens for documenting his family life. He also uses the FE 90mm f/2.8 macro lens, not for close-ups but for portraits.”
Changing from Micro Four Thirds to Sony Full Frame mirrorless cameras has had a big impact on how Mark shoots. With innovative technology such as the Eye AF it enables him to hold the camera anywhere and still get the eye in focus.
He will bring this to life through live demonstrations on the night.
PDI & Tables
- 21st Christmas Party and Bring & Buy Sale**
Enjoy a chance for an informal evening with other members over a drink and a bite to eat along with a quiz, a book sale and an extended raffle.
Please bring any items of a photographic nature for the sale this evening. Then spend your hard-earned money on the much-prized photographic contributions of other members.
Please bring wads of cash and a glass!
- 28th No Meeting**
Merry Christmas and a Happy New Year to All!

January 2021

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|-------------|---|--|
| 4th | Members Evening
Presentations from Club members
Welcome to 2021! | Various Members |
| 11th | PDI Competition Round 5
Set Subject: Triptych

For this final round we ask for the submission of a triptych of visually connected images.
Your title will be read out to the judge.
All categories | Roger Reynolds Hon
FRPS, APAGB, FBPPA,
FBPE |
| 18th | Print Competition Round 1

All categories | Peter Merry |
| 25th | Using photography as a means of communication
Getting emotion, feeling and atmosphere across in a photograph isn't always an easy thing to do, but we need to take care to equip the viewer with all the clues required to ensure our message strikes home.
This talk deals with how we take control of what we present, and how we can use colour, exposure and composition to communicate more effectively.
https://damiendemolder.com/
<i>PDI</i> | Damien Demolder |

February 2021

- 1st Darkroom to Digital** **Alun John**
Alun will trace the development of news photographs from the earliest times up to the present day's requirement for instant news. Alun was the launch Picture Editor of The Independent.
PDI
- 8th Print Competition Round 2** **Kevin Day**
All categories
- 15th Abstract, Pattern and Art in your Eyes** **Damon Guy**
What is an abstract? What do you look for when making one?
Photographers often find abstracts difficult to understand. In response, judges often see a fuzzy concept.
Learn about abstract art and the feeling that goes into the shots. Damon's talk uses a wide range of abstract images.
www.photokonnexion.com
PDI
- 22nd Talking Pictures** **Chris Palmer FRPS
EFIAP DPAGB APAGB**
Often the most effective pictures are those that communicate with the viewer, maybe emotionally, and/or aesthetically. During the core of this lecture Chris will talk about the actual taking and subsequent production of his pictures, emphasising field and camera craft, composition and location work.
www.chrispalmerphotographer.co.uk
PDI & Prints

March 2021

- | | | |
|-------------|---|---|
| 1st | Print Competition Round 3

All categories | Dr Edward Hyde
ARPS |
| 8th | Nine Clubs Competition

The annual hosting of this prestigious competition which Bracknell has run for many years. This is your chance to see the very best images from Bracknell and eight other local clubs. | Rosemary Wilman
Hon FRPS, AFIAP,
ABPE, APAGB |
| 15th | The Great Silk Road Today

Starting in Xian in China we head for Istanbul following the route of the Silk Road, stopping in Turkmenistan and Uzbekistan including the city of Merv, once one of the worlds' biggest cities until it was destroyed by Genghis Khan.
<i>PDI</i> | David Smith LRPS
CPAGB |
| 22nd | Members Evening
The Chris Bradley Cup – when members contribute humorous images that are marked and given comments by other members.
Followed by presentations from members. | Various Members |
| 29th | Print Competition Round 4
Final Round
All categories | Kathy Chantler LRPS |

April 2021

5th Easter Monday – No Meeting

12th Whiskers & Wings

Sue Morris

This talk combines Sue's passions for photographing wildlife with a fairly recent foray into aviation photography.

Seems that the two subjects could not be more different, but strangely the appeal and also the technique seem to have lots in common.

<https://www.suemorrisphotography.co.uk/>

www.suemorriswildlifeimages.co.uk

PDI (PC needed) & Prints

19th Street photography with Olympus, break free from DSLR

Jeremy Sugars

Jeremy will cover the best practice and approach to street photography.

Later his talk will look at the USP's of the Olympus range.

PDI & Tables needed

26th Clive Harrison Trophy

Marcus Scott-Taggart

This is an annual competition for a thematic panel of between three and eight prints. The images should all share a common theme, tell a story or complement each other in some way when viewed together.

Entrants are encouraged to provide a written statement to explain the purpose of the panel or what the images are about.

(Last day for entries to this years annual exhibition)

May 2021

- 3rd Bank Holiday - No Meeting. Enjoy the break!**
- 10th Introduction to press photography** **Cliff Hide**
Cliff will run an interactive session that aims to prepare the audience for when they encounter a newsworthy event.
This will cover what picture editors want, equipment and workflow, legal and ethical considerations and concludes with the stories behind a number of real-life published images and how much they sold for.
www.cliffhide.com
PDI
- 17th Best of the Best** **Jim Pascoe ARPS
ABIPP**
The judge will select the best of all the 10s in both PDI and Print competitions.
Awarding 1-2-3 and commendations in both.
Then will choose the best image from both competitions.
- 24th Outdoor Photography** **Mathew Cattell**
Matthew's talk will cover all aspects of outdoor photography, from panoramic vistas down to the details and behaviour of the wildlife on our doorstep.
PDI
- 31st Bank Holiday - No meeting**

June 2021

- 7th AGM & Margaret Woods Trophy**
A chance for members to attend and hear the reports from committee members on how the club has been run during the season and what can be expected from the season ahead.
Then vote for your favourite nature image in the Margaret Woods Trophy.

- 14th Annual Exhibition Judge's Evening & and the presentation of the season's trophies**

**Chris Palmer FRPS,
DPAGB, APAGB,
EFIAP**

September 2021

- 6th Next season starts**

Workshops Season 2020-2021

One of the objectives of Bracknell Camera Club is to help members improve their photography skills, so to this end we provide a series of teaching sessions during the season.

All workshops, that this year are scheduled on either a Tuesday or Thursday, are run by Club members, giving freely of their time and expertise.

We are always looking to expand our offering so if you have a particular topic you would like to see covered, or have a workshop/tutorial that you would like to present then please contact Rose Bradley, Workshop Co-ordinator: workshops@bracknell-camera-club.co.uk

This season it is anticipated that the majority of workshops will be delivered online using Zoom.

Our Workshop Programme is open to Club members only.

Member Charges: Delivered by Zoom – free, or if at Bracknell Open Learning Centre - £6

Each workshop is limited to 12 participants.

To book your place on a workshop then simply email: workshops@bracknell-camera-club.co.uk with the name(s) of the workshops you would like to attend.

Date	Title
29-Sep-2020	New Members Evening
08-Oct-2020	Informal Photo Critique - Session 1
15-Oct-2020	Dog Photography
29-Oct-2020	Post Processing - Working Examples
17-Nov-2020	Converting to Mono - Tools/Plug-ins
01-Dec-2020	How Did You Do That?
17-Dec-2020	Adobe Photoshop: Masking
21-Jan-2021	Informal Photo Critique - Session 2
18-Feb-2021	RAW Files and Adobe Camera Raw
16-Mar-2021	Informal Photo Critique - Session 3
22-Apr-2021	Photoshop Tools Series: The Brush Tool
20-May-2021	Macro & Close-up Photography
To be confirmed	Working with Filters

Internal Competitions 2020 / 2021

Date	Competition	Judge
Sept 28 th	PDI	Steven Galvin LRPS
Oct 12 th	PDI	Roger Weightman
Nov 9 th	PDI	Alan Taberer
Dec 7 th	PDI	Eddie Lord
Jan 11 th	PDI - <i>Set Subject: Triptych</i>	Roger Reynolds Hon FRPS, APAGB, FBPPA, FBPE
Jan 18 th	Prints	Peter Merry
Feb 8 th	Prints	Kevin Day
Mar 1 st	Prints	Dr Edward Hyde ARPS
Mar 22 nd	Chris Bradley Cup	Internally Judged
Mar 29 th	Prints	Kathy Chantler LRPS
Apr 26 th	Clive Harrison Panel	Marcus Scott-Taggart
Apr 26th	<i>(Last day for exhibition entries)</i>	
May 17 th	Best of the Best	Jim Pascoe ARPS ABIPP
June 7 th	Margaret Woods Nature Trophy	Internally Judged
June 14 th	Annual Exhibition Judge's Evening & Trophy Presentation	Chris Palmer FRPS, DPAGB, APAGB, EFIAP

2019/2020 Season Results

Internal Competitions	Exhibition Honours
Print League – Division 1 (Harold Nye Trophy) Paul Hendley LRPS CPAGB	There are no awards this season. The event was cancelled due to Covid-19
Print League – Division 2 (Wokingham "Times" Cup) Kevin Byrne	
PDI League – Division 1 (Chris Odell Trophy) Paul Hendley LRPS CPAGB	
PDI League – Division 2 (John Tyler Trophy) Iona McKenzie LRPS CPAGB	
PDI League – Division 3 (Walton Adams Beginners Award) Susan Richardson	
Portfolio (Chris Bradley Cup) Lynda Morten	
Margaret Woods Trophy Steve Hubbard LRPS	
Clive Harrison Trophy Caroline Colegate ARPS APAGB	
Best of the Best PDI (Minch Cup) Cancelled due to Covid-19	
Best of the Best Print (Print of the Year Cup) Cancelled due to Covid-19	
Best of the Best (Sandy Pullar Quaich) Cancelled due to Covid-19	
Photographer of the Year (Photographer of the Year Trophy) Paul Hendley LRPS CPAGB	

Bracknell Camera Club – External Honours 2019/2020 Season Results

SCPF League

Prints: 5th place in Division 2, remain in Division 2
Highest scoring image: 'Almost Due' by Jon Sawyer

PDI's: 4th place in Division 2, remain in Division 2
Highest scoring image: 'Toby the Proud Welsh Pony' by Stephanie Paterson

SCPF Exhibition

Prints: Highly commended
48 overall score, 6th placed out of 35 clubs

PDI's: No commendations

SCPF Championship

Cancelled due to Covid-19

SCPF Finals Day

Competition between each club's best scoring image in the leagues
Cancelled due to Covid-19

PAGB Great British Cup PDI only

'Perseverance' by Daan Olivier was accepted

Farnborough Digital Challenge

5th out of 6

Bracknell Nines

2nd out of 9. Our top scoring PDI 'Almost Due' by Jon Sawyer

Albany Cup - Guildford

A Panel of four prints by three different members
1st out of 8. Panel Title: 'A Penny for your Thoughts'

Windlesham & Camberley Non-Advanced Competition

Cancelled due to Covid-19

Yateley 8x8x8 – Cancelled due to Covid-19

External Competitions

Throughout the year Bracknell competes in a number of external competitions. Full details are available from the external competition secretary.

Southern Counties Photographic Federation (SCPF) League

All participating clubs are divided into divisions which are run like football leagues with clubs being promoted and demoted. For 2020/2021 Bracknell is in:

- Division 2 for PDIs and will compete against Boscombe, Highcliffe & Infinity, Horndean, Overton, Southampton, Spectrum and Steyning.
- The print league for 2020/2021 is cancelled.

Full details of the timetable is available at: www.southerncountiespf.org.uk/league

The SCPF season always ends with the Inter-club Championship and League Finals Day held in March and May.

SCPF Annual Exhibition

All SCPF clubs may enter six prints and eight PDIs for display in the exhibition. All entries are judged and awards are given for the best club entry and also to individual prints and digital images. The exhibition is usually held in January in Salisbury Library.

Nine Clubs Competition

Bracknell hosts eight other clubs who each submit six PDIs. Each image is awarded a mark. The club with the highest score wins.

Albany Cup

Guildford hosts this event in February. Local clubs enter four images which are marked initially individually and then as a themed panel.

Farnborough Digital Image Challenge

Every December Farnborough hosts this challenge where six local clubs compete against each other.

Yateley 8x8x8 Exhibition

As part of their annual exhibition in May, Yateley invite eight clubs to submit a panel of eight prints by eight different members. They are usually to a theme.

Club Committee

President	Jeff Lawrence LRPS CPAGB
Chairman	Alan Edwards DPAGB AFIAP LRPS BPE2* (07775 875778) chairman@bracknell-camera-club.co.uk
Vice-Chairman	Jon Sawyer (07934 944355) vice-chairman@bracknell-camera-club.co.uk
Secretary	Gareth Fish secretary@bracknell-camera-club.co.uk
Treasurer	Chris Williams treasurer@bracknell-camera-club.co.uk
Programme	Ian Hardacre programme-secretary@bracknell-camera-club.co.uk
Competitions:	
Internal	Peter Terry
External	Paul Hendley LRPS CPAGB
Workshops	Rose Bradley
Judge Liaison	Roxanne Bennett
Membership	Nikos Polydorou
Committee Member	Daan Olivier FRPS AFIAP
Club Volunteers outside the committee	
Publicity	Brian Poulton
Social Secretary	Martin Bethell
Social Media	Ian Hardacre
Exhibition	To be announced