

Bracknell Camera Club – Annual Exhibition Rules 2020

1. Although we encourage members to show progressive and challenging work in any genre, we request that photographers refrain from exhibiting work that is likely to cause offence.
2. In all cases the copyright of the images must be the property of the entrant, and the entrant must have photographed every element of an image.
3. Entries must be the unaided work of the author, but trade printing is permitted.
4. No Print or Digital Image (PDI) may be submitted which has been accepted for a previous Bracknell Camera Club "Annual Exhibition". Images that have been entered into the Club's other internal competitions are allowed.
5. Entries are not allowed if they have been entered into another Club's competition.
6. No Image may be submitted which has scored a maximum 10 in the printed or digital image league competitions.
7. Entries are limited to 10 in number. This can be made up of a combination of Prints (PR) and Projected Images (DI).
8. Images will be submitted using the 'Exhibition' button on the Club's Image Uploader.
9. All entries will be assessed by the judge who will award a trophy for the winning image in each category/genre. The judge may also award certificates for the runner up and 3rd place and any number of highly commended or commended images in each category/genre.
10. Awards will also be made for the best overall image (DI or PR), 2nd, 3rd, three Highly Commended (HC) and three Commended (C). (See the table in rule 20.)
11. Awards may not be given if, at the judge's discretion, there are either too few images, or their quality is not high enough.
12. Every effort will be made to exhibit all award-winning images at the Annual Exhibition.
13. Whilst the club will take every care of the submitted prints, it can not accept any responsibility for any loss or damage.
14. Authors will be asked on the upload page to confirm that they are happy for each of their images to be selected by the public as part of the club's fund-raising raffle and, if selected, to be printed at the club's cost and presented to a raffle winner as a prize.

Projected Digital Images (PDIs)

15. Digital Images for projection must not exceed a maximum width of 1600 pixel and a maximum height of 1200 pixel. The file type must be JPG with a file extension *.jpg
16. Images must be 8 bit and supplied in the RGB colour space with an sRGB IEC61966-2.1 colour profile in order to match that used by the projector.

Prints

17. Prints must be mounted with an overall size no larger than 50 x 40 cm and carry the approved label for the competition year. Prints not meeting either of these requirements will be rejected.
18. Take care to place the label in, or as near as possible to, the top left-hand corner of the back of the mounted print. The orientation of the label will be used as a guide for placing the print on the judging stand.
19. A digital version of a print must be submitted using the Club's uploader in accordance with rules 15 and 16.

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Award Categories

20. Awards may be made for the following categories for both PDI and Prints

				Awards				
	Category/Genre	Print	PDI	1st	2nd	3rd	HC	C
1	Landscape	✓	✓	✓	✓	✓	✓	✓
2	Portrait	✓	✓	✓	✓	✓	✓	✓
3	Nature/Natural History	✓	✓	✓	✓	✓	✓	✓
4	Monochrome	✓	✓	✓	✓	✓	✓	✓
5	Macro and Close-up	✓	✓	✓	✓	✓	✓	✓
6	Creative	✓	✓	✓	✓	✓	✓	✓
7	Record/Documentary/Architecture	✓	✓	✓	✓	✓	✓	✓
8	Travel	✓	✓	✓	✓	✓	✓	✓
9	Street	✓	✓	✓	✓	✓	✓	✓
10	Action	✓	✓	✓	✓	✓	✓	✓
Best Overall		✓		✓	✓	✓	✓x3	✓x3
Judge's Award for Most Original Image		✓						