

# Bracknell Camera Club – Internal Competition Rules for 2019-2020 Season

## General Rules that apply to all Internal Competitions

These rules apply to all internal competitions. Any deviation will be shown in the rules specific to an individual competition.

1. Although we encourage members to show progressive and challenging work in any genre, we request that photographers refrain from exhibiting work that is likely to cause offence.
2. In all cases the copyright of the images must be the property of the entrant, and the entrant must have photographed every element of an image.
3. Members are strongly encouraged to enter new work into the Club's competitions rather than relying on images from back catalogues.
4. Members must inform the Internal Competition Secretary if images being entered in any of the Club's competitions have previously been entered into competitions at another club.
5. Entries must be the unaided work of the author, but trade printing is permitted.

### Projected Digital Images (PDIs)

6. Digital Images for projection must be submitted by midnight on the Friday preceding the competition using the Club's uploader. All entries must be supplied with a title, which will be read out unless otherwise specified in the competition rules.

### Image Upload Specification

Images submitted for BCC competitions must comply with the following specification.

Maximum width:	1600 pixels
Maximum height:	1200 pixels
File type:	JPG with file extension *****.jpg
Image bit depth:	8 bit
Colour space:	sRGB

All images must have an Embedded Colour Profile, commonly sRGB IEC61966-2.1

7. The Club's uploader creates a file name in the format, *Image Title\_Author.jpg* for example *Florida Sunset\_Joe Bloggs.jpg*

The uploader can be found on the Club's website or by using the link

<http://www.ren-photography.co.uk/bcc/uploader/Login.aspx>

8. Each entry must have a title that you provide. The Image Title must not contain your name. And please check your spelling!
9. Certain punctuation and special characters are not permitted within image titles as these have a detrimental effect on the image uploader, the randomiser and the competition software. These include but are not limited to: \_ # & / : ; \* " ~ < > | ? \
10. Any image may be chosen by the Selection Committee to represent the Club in External Competitions unless you have indicated otherwise when uploading the image. Prints are likely be retained through most of the current and following season. Please let the External Competitions Secretary know if this is a problem.

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### **Prints**

11. All prints must be mounted. The overall size of the mount must not exceed 50 x 40 cm, unless allowed for in the individual competition rules, and carry the approved label for the competition year. Prints not meeting these two requirements will be rejected.
12. Take care to place the label in, or as near as possible to, the bottom right-hand corner of the back of the mounted print. The orientation of the label will be used as a guide for placing the print on the judging stand. The season's pre-printed labels will be made available on Club nights. Templates are made available on the Club's website for use with Avery L7165 labels or equivalent.
13. A digital version of a print must be submitted by midnight on the Friday preceding the competition using the Club's uploader. The PDI should be the same image as the print although a small amount of cropping caused by mounting the print is acceptable.
14. Prints must be submitted no later than 7:50 pm on the night of the competition.
15. Prints will not be accepted on the night of the competition unless a digital copy has been uploaded.

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## **Annual Print & Projected Digital Image League Competitions**

1. There will be 5 rounds of Print and 5 rounds of Projected Image competitions during the season, the last round of each competition will be a special topic. Marks for this round are included in the total score for the year.
2. Images will be marked out of ten in half marks steps.
3. For 2019-2020, round 5 of the PDI competition will be any image with intentional camera movement. (Light trails created during a long exposure will be excluded.) To help the judge your title will be read out.
4. For 2019-2020, round 5 of the print competition will be a triptych of visually connected images. All prints must be presented on a single mount. The overall size of the mount must not exceed 50 x 40 cm. The three images may be printed on three sheets or combined and printed on one. The mount may have one cut-out or three. To help the judge your title will be read out.
5. Images must not have been entered into previous league competitions, print or PDI in the current or past seasons.
6. All images scoring a Perfect 10 will be retained by the Internal Competition Secretary for entry into the “Best of the Best” competition held at the end of the season.
7. Images may be submitted for **Comments Only** by the judge on their technical and artistic merit. No awards will be given or recorded.
8. Images may be used in the Annual Exhibition except for those scoring a Perfect 10 in the current or past seasons.
9. The winner of the leagues will be the member with the highest aggregate score. In the event of a tie after all rounds have been concluded, the member with the highest number of top scoring images will be declared the winner. In the event of the tie remaining, the highest scorer in the set subject round will be declared the winner. Should there still be a tie a tie-break based on the number of 9.5s then 9s and so on will be used to decide the winner (countback). Should there still be a tie then joint winners will be declared and the trophy will be shared for six months each.
10. At the end of the season the members with the top four scores in each of the lower divisions will be promoted to the next highest division and the members with the lowest four scores will be relegated to the next lowest division.
11. New members will be placed in the lowest division.

### **Annual Print Competition**

12. There will be two divisions for 2019-20 season with twenty members in Division 1. Division 2 will comprise all other members entering the print competition
13. Up to two entries may be submitted for rounds 1 - 4 of the league competition and one entry only for round 5.
14. The highest scoring entry will count towards the final league position.

# **Bracknell Camera Club – Internal Competition Rules for 2019-2020 Season**

## **Annual Projected Digital Image (PDI) Competition**

15. There will be three divisions for 2019-20 season with twenty members in Divisions 1 and 2. Division 3 will comprise all other members entering the PDI competition
16. Only one entry may be submitted for each round of the league competition.

## **Photographer of the Year**

17. Scores for all entries in both the Print and PDI league competitions will be aggregated to create a combined league leading to an award for the annual “Photographer of the Year”.

## **Perfect 10s**

18. All images scoring a “Perfect 10” will be automatically entered into the Annual “Best of the Best” Competition held at the end of each season.
19. Images scoring a “Perfect 10” in the League Competitions may not be entered into the Annual Exhibition Competition they will, however, be exhibited at the Annual Exhibition.

## **Best of the Best Competition – Sandy Pullar Quaich**

20. At the end of the season **all** images scoring a Perfect 10 will be entered into the **open** Best of the Best Competition to decide on the Club’s “**Projected Digital Image of the Year**” and “**Print of the Year**”. In addition, and at the judge’s discretion, awards will be made for 2<sup>nd</sup> and 3<sup>rd</sup> places, Highly Commended and Commended images in both the PDI and Print sections.
21. The judge will be asked to select an overall winning image. The photographer of the winning image, print or PDI, will be awarded the Sandy Pullar Quaich.

# Bracknell Camera Club – Internal Competition Rules for 2019-2020 Season

## Margaret Woods Trophy

1. This is an annual Projected Image competition open to all members on the subject of Nature. "Nature" is defined as follows. *[Adapted from the definition issued by the PSA; note that the Club does not currently call for the PSA's more restricted "Authentic Wildlife" definition].*

*"Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history (except anthropology and archaeology) in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation*

*There must be no obvious signs that creatures are in captivity or that plants have been cultivated. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible.*

*Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural."*

2. Each member may enter a maximum of two Projected Digital Images, which must not have been entered in a previous Margaret Woods trophy event. Images entered for any other Club competition including the Annual Exhibition are welcome. Entries should bear titles to identify the entries, but these will NOT be read out in this competition.
3. Judging will be undertaken by a show of hands by members attending the competition evening. To enable this to be done, the Committee will appoint two Adjudicators.
  - a. Judging will take place in three rounds. During the first two rounds members may vote for as many images as they wish, including their own. The purpose of these two rounds will be to select the images to go forward to the next stage. The exact manner in which this is done will be determined at the time by the Adjudicators.
  - b. A final round of voting will be for all remaining images, with members having **one** vote only and must NOT vote for their own image. This will determine the winner of the Margaret Woods Trophy. In the event of a tie, the photographs concerned will proceed to a further round of voting; with members again having **one** vote only. The runner up and 3<sup>rd</sup> place images will also be determined.
4. Printed images are not allowed in this competition.

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## **Clive Harrison Trophy**

1. This is an annual competition open to all members for a thematic panel of between three and eight images. The images should all share a common theme, tell a story or complement each other in some way when viewed together.
2. Each member may enter a single panel. A panel must consist of printed images.
3. Prints should be individually mounted, or alternatively prints may be submitted on a combined panel mount. Either way the mounts have no size restrictions. Each individually mounted print/combined panel must have the correct label affixed on the back of the mount.
4. Individually mounted prints will automatically be displayed as the full panel, unless the entrant requests that they are displayed one at a time until the full panel is on show. Entrants must make clear to the organisers what their wishes are at the outset. A printed hanging plan must be provided to assist the organisers, of the way the prints are to be arranged (maximum of three rows), aimed at avoiding misunderstanding over desired layout.
5. A digital version of the panel must have been uploaded at least 2 days prior to the competition.
6. You are strongly encouraged to provide a written statement (100 words maximum) to say something about the purpose of the panel or what the images are about. It should add to the viewers' appreciation of the panel and not be just a description of the images. It may contain quotations (either verse or prose) provided that due acknowledgement is given. The statement will be read out when the panel is judged in the competition.
7. A title must be supplied for each panel and will be read out. Individually mounted prints should also be identified by a title on the mount label, but these will not be read out.
8. Images entered in any previous Clive Harrison panel competition are not eligible, but otherwise all images are permitted.
9. A judge will be appointed for the evening who will decide the best panel on the night and therefore the winner of the Clive Harrison Trophy for that year. Entries will not be awarded marks, but the judge will be asked to select first, second and third places. Highly Commended awards may be made if the judge feels this is merited.
10. Projected Digital images are not allowed in this competition.

## **Bracknell Camera Club – Internal Competition Rules for 2019-2020 Season**

### **Table of Awards for Internal Competitions**

<b>2019-2020 Internal Competitions</b>					
	<b>Winner *</b>	<b>2nd</b>	<b>3rd</b>	<b>HC</b>	<b>C</b>
League - Prints Division 1	Harold Nye Trophy	Certificate	Certificate	na	na
League - Prints Division 2	"Times" Cup	Certificate	Certificate	na	na
League - PDIs Division 1	Chris Odell Trophy	Certificate	Certificate	na	na
League - PDIs Division 2	John Tyler Trophy	Certificate	Certificate	na	na
League - PDIs Division 3	Walton Adams Beginners Award	Certificate	Certificate	na	na
Photographer of the Year - Open	Photographer of the Year Trophy	Certificate	Certificate	na	na
Best of the Best - Print	Print of the Year Cup	Certificate	Certificate	Certificate	Certificate
Best of the Best - PDI	Minch Cup	Certificate	Certificate	Certificate	Certificate
Best of the Best - Image	Sandy Pullar Quaich	Certificate	Certificate	Certificate	Certificate
Favourite Nature Image	Margaret Woods Trophy	Certificate	Certificate	na	na
Portfolio Competition	Chris Bradley Cup	na	na	na	na
Thematic Panel	Clive Harrison Trophy	Certificate	Certificate	Certificate	na