

# **Bracknell Camera Club – Internal Competition Rules for 2016-2017 Season**

## **General Rules that apply to all Internal Competitions**

These rules apply to all internal competitions. Any deviation will be shown in the rules specific to an individual competition.

1. Although we encourage members to show progressive and challenging work in any genre, we request that photographers refrain from exhibiting work that is likely to cause offence.
2. In all cases the copyright of the images must be the property of the entrant, and the entrant must have photographed every element of an image.
3. Entries must be the unaided work of the author but trade processing is permitted.
4. All entries must be supplied with a title, which will be read out unless otherwise specified in the competition rules.
5. All images, and digital version of prints, must be uploaded to the clubs' up loader at least 3 days prior to the competition unless otherwise stated.
6. Any high scoring image may be chosen by the Selection Committee to represent the Club in External Competitions. Entrants can indicate in advance their agreement to such usage, whether for prints or for projected images, by ticking the box on the Image uploader panel. Prints may be retained through most of the current and following season. Members whose work has been chosen to represent the Club should advise the External Competitions Secretary if this poses a problem.

### **Projected Digital Images (PDI)**

7. Digital Images for projection must not exceed a maximum width of 1600 pixels and a maximum height of 1200 pixels. The file type must be JPG with a file extension \*.jpg
8. Images should be supplied in the sRGB colour space in order to match that used by the projector.
9. Digital Images for projection must be submitted by midnight on the Friday preceding the competition using the Club's uploader. The uploader creates a file name in the format, *Image Title\_Author.jpg* for example *Florida Sunset\_Joe Bloggs.jpg*  
The uploader can be found on the Club's website or by using the link  
<http://www.ren-photography.co.uk/bcc/uploader/Login.aspx>
10. Film slides are no longer admissible to any internal competitions.

### **Prints**

11. All prints must be mounted. The overall size of the mount must not exceed 50 x 40 cm unless allowed for in the individual competition rules and must bear a fully completed label on the reverse of the mount. Pre-printed labels will be made available on Club nights in addition to the templates available on the Club's website
12. A digital version of a print must be submitted by midnight on the Friday preceding the competition using the Club's uploader. The PDI should be the same image as the print although a small amount of cropping caused by mounting the print is acceptable.
13. The digital copy must conform to the rules for digital images.
14. Prints must be submitted no later than 7:50pm on the night of the competition.
15. Prints will not be accepted on the night of the competition unless a digital copy has been uploaded.

**Annual Print & Projected Digital Image League Competitions**

1. The Annual League Competitions have separate classes for Novice, Intermediate and Advanced workers. The classes are categorised as follows:
  - a) **Novice** - a member who has a basic knowledge of photography or little or no experience of club photographic competitions.
  - b) **Intermediate** - a member who has graduated from the Novice class or has a good understanding of photographic skills or has prior experience of camera club competitions but has not yet achieved Advanced status. This class would also be suitable for anybody who has some formal technical knowledge of photography or who is currently studying photography (e.g. City & Guilds course).
  - c) **Advanced** - members who have graduated from the Intermediate class or who have extensive photographic experience or who have achieved a high standard in camera club competitions over time. Those who hold RPS, PAGB or any other photographically recognised distinction (for example some City & Guilds courses) must compete in the Advanced class.
2. New members are allocated a class based on prior experience or by presenting work for adjudication before entering their first competition.
3. Members who win the league trophy in either Prints or Projected Images for the Novice and Intermediate classes will be automatically promoted to the next higher class in the following club season.
4. The Committee will proactively encourage members, who are continually achieving a high standard in their class, to compete at a higher level in the next season.
5. With the consent of the Committee, a member may also elect to move either up or down a class at the beginning of the season.
6. At the commencement of the season a member should decide whether they enter the Novice, Intermediate or Advanced classes.
7. There are 5 rounds of Print and 5 rounds of Projected Image competitions, each including a Set Subject round. Marks for the set subject are included in the total score for the year.
8. Images will be marked out of ten in half marks steps.
9. Set Subject entries must have a title. These will be used only for reference purposes and will not be read-out during the Set Subject Competition.
10. Images must not have been entered into previous league competitions, print or PDI, or previous years.
11. All images scoring a Perfect 10 will be retained by the Internal Competition Secretary for entry into the “Best of the Best” competition held at the end of the season.
12. Images may be submitted for **Comments Only** by the judge on their technical and artistic merit. No awards will be given or recorded. The image will not appear on the club website.
13. Images may be used in the Annual Exhibition with the exception of images scoring a Perfect 10. Images may only be entered into one Annual Competition.
14. In the event of a tie after all rounds have been concluded, the member with the highest number of topscoring images will be declared the winner. In the event of the tie remaining the highest scorer in the set subject round will be declared the winner. Should there still be a tie further tie-

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breaks based on the number of 9.5s then 9s and so on will be used to decide the winner. Should there still be a tie then the Club Chairman will decide and declare the winner.

### **Annual Print Competition**

15. Advanced, Intermediate and Novice Class workers may submit 2 entries for each round of the league competition. Each entry must be designated as Primary or Secondary.

Note: In the unlikely event of the total number of images submitted for the evening exceeds 60 then the Internal Competition Secretary shall decide whether the Advanced Class or Intermediate Class will present only their Prime image for scoring.

16. In each class the highest scoring entry will count towards the league competition.

### **Annual Projected Digital Image (PDI) Competition**

17. Advanced and Intermediate Class workers may submit 1 entry for each round of the league competition.
18. Novice Class workers may submit 2 entries with the highest scoring entry counting towards the league competition.

### **Photographer of the Year**

19. In each class all scoring entries for both the Print and PDI competitions, including the lower scoring entry where two are allowed, will be aggregated to create a combined league leading to an award for the annual “Photographer of the Year” for each Class.

### **Perfect 10s**

20. All images scoring a “Perfect 10” will be automatically entered into the Annual “Best of the Best” Competition held at the end of each season.
21. Images scoring a “Perfect 10” in the Annual Competitions may not be entered into the Annual Exhibition Competition they will, however, be exhibited at the Annual Exhibition.

### **Best of the Best Competition – Sandy Pullar Quaich**

22. At the end of the season **all** images scoring a Perfect 10 will be entered into the **open** Best of the Best Competition to decide on the Club’s “**Projected Digital Image of the Year**” and “**Print of the Year**”.
23. The judge will be asked to select an overall winning image. The photographer of the winning image, print or PDI, will be awarded the Sandy Pullar Quaich.

**Margaret Woods Trophy**

1. This is an annual Projected Image competition open to all members on the subject of Nature. "Nature" is defined as follows. *[Adapted from the definition issued by the PSA; note that the Club does not currently call for the PSA's more restricted "Authentic Wildlife" definition].*

*"Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history (except anthropology and archaeology) in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation*

*There must be no obvious signs that creatures are in captivity or that plants have been cultivated. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible.*

*Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural."*

2. Each member may enter a maximum of two Projected Digital Images, which must not have been entered in a previous Margaret Woods trophy event. Images entered for any other Club competition including the Annual Exhibition are welcome. Entries should bear titles to identify the entries, but these will NOT be read out in this competition.
3. Judging will be undertaken by a show of hands by members attending the competition evening. To enable this to be done, the Committee will appoint two Adjudicators.
  - a. Judging will take place in three rounds. During the first two rounds members may vote for as many images as they wish, including their own. The purpose of these two rounds will be to select the images to go forward to the next stage. The exact manner in which this is done will be determined at the time by the Adjudicators.
  - b. A final round of voting will be for all remaining images, with members having **one** vote only and must NOT vote for their own image. This will determine the winner of the Margaret Woods Trophy. In the event of a tie, the photographs concerned will proceed to a further round of voting; with members again having **one** vote only. The runner up and 3<sup>rd</sup> place images will also be determined.
4. Printed images are not allowed in this competition.

**Clive Harrison Trophy**

1. This is an annual competition for a thematic panel of between three and eight images. The images should all share a common theme, tell a story or complement each other in some way when viewed together.
2. Each member may enter a single panel. A panel must consist of printed images.
3. Prints should be individually mounted, or alternatively prints may be submitted on a combined panel mount. Either way the mounts have no size restrictions. Each individually mounted print/combined panel must have the correct label affixed on the back of the mount.
4. Individually mounted prints will automatically be displayed as the full panel, unless the entrant requests that they are displayed one at a time until the full panel is on show. Entrants must make clear to the organisers what their wishes are at the outset. A printed hanging plan must be provided to assist the organisers, of the way the prints are to be arranged (maximum of three rows), aimed at avoiding misunderstanding over desired layout.
5. A digital version of the panel must have been uploaded at least 2 days prior to the competition.
6. You are strongly encouraged to provide a written statement (50 words maximum) to say something about the purpose of the panel or what the images are about. It should add to the viewers' appreciation of the panel and not be just a description of the images. It may contain quotations (either verse or prose) provided that due acknowledgement is given. The statement will be read out when the panel is judged in the competition.
7. A title must be supplied for each panel and will be read out. Individually mounted prints should also be identified by a title on the mount label, but these will not be read out.
8. Images entered in any previous Clive Harrison panel competition are not eligible, but otherwise all images are permitted.
9. A judge will be appointed for the evening who will decide the best panel on the night and therefore the winner of the Clive Harrison Trophy for that year. Entries will not be awarded marks, but the judge will be asked to select first, second and third places. Further, Highly Commended awards may be made if the judge feels this is merited.
10. Projected Digital images are not allowed in this competition.

**Annual Audio Visual Competition**

An Audio Visual (AV) sequence is a series of still digital images, of a consistently high standard, projected onto a screen or viewed on a monitor, and synchronised with sound. It need not be entirely limited to still photographs but can incorporate short video clips and/or animation techniques where appropriate.

**General**

1. This is an open competition where all members compete on equal terms.
2. It is expected that the content of sequences will be suitable for viewing by minors.
3. Each entrant is allowed to submit up to two AV sequences, comprising images & sound/music.
4. Duration of each sequence will be no longer than 4 minutes, including introductions and credits.
5. Production of the AV sequence must be the original work of the entrant.
6. Joint author entries are permitted.
7. Still images must be the original work of the entrant(s), however any third party images, animated graphics, video clips or other visual material, excluding transitions, should be limited to no more than 10% of the images in that AV sequence.
8. The sequence should not make any reference to the author(s) in the actual presentation, nor include any audio, voiceover or visual reference, including the file name.
9. The competition is limited to a total of ten entries.
10. If the total number of entries is 10 or less, then all will be shown/judged that evening. Where the total number of entries exceeds 10, then the first entries will be shown and topped up using the second entries, selected by a “drawn from a hat” method. The entries not selected will automatically be eligible for entry in the following year’s competition.
11. The competition will be judged by a club member or externally enlisted judge, known to be well versed in the creation and production of AV sequences, who’s decision will be final, and will award just one winner.

**Technical**

The final sequence should be saved in a suitable format for display on the club laptop without the need for the installation of any special programs to run it. The preferred format is a ProShow.exe file, but other “ready to run” formats are equally acceptable.

The sequence will be projected at a resolution of 1600 x 1200 pixels.

The file name should consist of the sequence title, date of competition and either “01” or “02” (if more than one entry is submitted) and to denote preference should there be only time for one presentation to be shown. For example, “mybestav-01”

The AV file must be submitted by midnight on the Friday preceding the competition using the Club’s uploader

<http://www.ren-photography.co.uk/bcc/uploader/Login.aspx>

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### **Copyright**

Submission of an entry implies that the entrant has obtained any necessary licences available and/or permission to use any copyright material included in the sequence.

By participating in the competition authors of AV sequences indemnify the Club against all and any action that may be taken against them by owners of copyrights. The Club will accept no responsibility in the case of dispute or litigation.

Submission of entry implies the granting of permission by the author for the sequence to be shown in public.

The Club has the required MCPS licence for displaying such AV sequences to members.

### **Photo Book Competition**

1. Limited to one book per entrant.
2. The book should have a general theme/topic, not just be a collection of your 'best' photos.
3. It may include a limited number of photos not taken by the author if relevant to the topic, e.g. earlier family photos.
4. Books may be produced by a print-on-demand or similar service or may be hand made.
5. There is no restriction on size or number of pages.
6. Your entry should not have been submitted to a previous Bracknell photo book competition.