

# **Bracknell Camera Club – Annual Exhibition Rules for 2018**

## **Annual Exhibition Rules**

1. Although we encourage members to show progressive and challenging work in any genre, we request that photographers refrain from exhibiting work that is likely to cause offence.
2. In all cases the copyright of the images must be the property of the entrant, and the entrant must have photographed every element of an image.
3. Entries must be the unaided work of the author, but trade printing is permitted.
4. No Print or Digital Image may be submitted which has been accepted for a previous Bracknell Camera Club "Annual Exhibition". Images that have been entered into the Club's other competitions are however acceptable
5. No Image may be submitted which has scored a maximum 10 in the printed or digital image league competitions.
6. This is an Open Competition and entries shall be submitted into the appropriate Class; these are set out in the table below.
7. Entries are limited to **10** in number, with no more than 3 in each class. The total of **10** may be made up of a combination of Prints and Projected Images.
8. Monochrome classes will include black and white image with a range of shades of grey. A black and white image toned entirely in a single colour will remain a Monochrome work whilst a black and white image modified by a partial toning or by the addition of one colour becomes a colour image (polychrome) and must be entered in the Colour classes
9. Images will be submitted using the 'Exhibition' button on the Club's Image Uploader.
10. All entries will be assessed by the judge, who will award trophies for the winning image in each class. The judge may additionally award 2nd and 3rd placed pictures and Certificates of Merit at his or her discretion.
11. Every effort will be made to exhibit all work entered at the Annual Exhibition but this cannot be guaranteed as it may be subject to limitations of hanging space.
12. Whilst the club will take every care of the submitted prints, it can not accept any responsibility for any loss or damage

### **Projected Digital Images (PDI)**

13. Digital Images for projection must not exceed a maximum width of 1600 pixel and a maximum height of 1200 pixel. The file type must be JPG with a file extension \*.jpg
14. Images must be 8 bit and supplied in the RGB colour space with an sRGB IEC61966-2.1 colour profile in order to match that used by the projector.

### **Prints**

15. Prints must be mounted with an overall size no larger than 50 x 40 cm and carry the approved label for the competition year. Prints not meeting these two requirements will be rejected.
16. Take care to place the label in, or as near as possible to, the top left-hand corner of the back of the mounted print. The orientation of the label will be used as a guide for placing the print on the judging stand.

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17. A digital version of a print must be submitted using the Club's uploader.
18. Digital Images for projection must not exceed a maximum width of 1600 pixel and a maximum height of 1200 pixel. The file type must be JPG with a file extension \*.jpg
19. Images must be 8 bit and supplied in the RGB colour space with an sRGB IEC61966-2.1 colour profile in order to match that used by the projector.

### **Classes**

1. Pictorial Prints (Monochrome)	6. Street Photography Projected Images
2. Pictorial Prints (Colour)	7. Pictorial Projected Images (Colour/Mono)
3. Portraiture Prints	8. Portraiture Projected Images
4. Applied Prints	9. Applied Projected Images
5. Nature Prints	10. Creative Projected Images