

Bracknell Camera Club – Exhibition Rules for 2017

General Rules that apply to all Internal Competitions

These rules apply to all internal competitions and any deviations will be shown in the specific individual competition rules.

1. In all cases the copyright of the images must be the property of the entrant, and every element of an image must have been photographed by the entrant.
2. Entries must be the unaided work of the author. Trade processing is permitted.
3. All entries must be supplied with a title, which will be read out unless otherwise specified in the competition rules.
4. All images, and digital version of prints, must be uploaded to the clubs' uploader at least 3 days prior to the competition unless otherwise stated.

Digital Images:

5. Digital Images for projection must have maximum width of 1600 pixels and a maximum height of 1200 pixels. The file type must be JPEG. Images should be supplied in the sRGB colour space to match that used by the projector.
6. Digital Images for projection must be uploaded at least 3 days before the competition.

Prints:

7. Prints must be mounted with an overall size not exceeding 50 x 40 cm unless allowed in the individual competition rules and must bear the appropriate label on the back, fully completed.
8. All print entries, for all competitions and the exhibition, MUST be accompanied by a digital copy. The digital copy must conform to the rules for digital images.

Electronic / Digital submission:

The images for the league rounds must be submitted using the BCC League 'uploader' web site. The link to the uploader and the Instructions document can be found on the 'Competition Rules' page of the club website, www.Bracknell-Camera-Club.co.uk

The uploader will be available for a number of other competitions throughout the year.

For all other competitions and if images cannot be submitted using the uploader then images may be submitted on either a USB Pen drive, CD or as e-mail to entries@bracknell-camera-club.co.uk. exhibition@bracknell-camera-club.co.uk. Preferably by e-mail.

The files should conform to the rules for digital images. The filename should be the title of the image and then an underscore and then the photographers' name i.e. Florida Sunset_Joe Bloggs.jpg The Internal competition secretary will not be responsible for resizing or renaming of files.

Please Note:

A number of pictures will be chosen by the Selection Committee to represent the Club in External Competitions. Entrants can indicate in advance their agreement to such usage, whether for prints or for projected images, by ticking the box on the Image Uploader panel. Prints may be retained through most of the following season. Members whose work has been chosen should advise the External Competitions Secretary if this poses a problem.

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Annual Exhibition Rules

1. No print or Digital Image may be submitted which has been accepted for a previous Bracknell Camera Club "Annual Exhibition". They may have been entered into the Club's other competitions.

1.1. No Image may be submitted which has scored a maximum 10 in the printed or digital image league competitions.

2. Entry Classes:

2.1. Entries are to be submitted into the appropriate Class; these are set out in the table below. A trophy is awarded to the winner of each Class.

2.2. The Novice and Intermediate Classes are reserved exclusively for members assigned to those classes for League competitions. The other Classes are defined as Open. Advanced workers may only enter the Open classes; Novice and Intermediate workers who believe they have entries suitable for the Open classes are encouraged to so enter.

2.3. Holders of RPS, PAGB or any other photographically recognised distinction (for example some City & Guilds courses) *at the time of entry to the exhibition* may only enter the Open classes.

2.4. Novice and Intermediate workers may enter their own Classes even if they are due to be promoted to a higher status for the next season. A winning entry in any Exhibition Class will not in itself oblige them to accept promotion to a higher status.

3. Number of entries permitted:

3.1. Advanced workers may submit up to 8 entries in all, with no more than 3 in each class. The total of 8 may be made up of Prints and Projected Images as the entrant wishes.

3.2. Intermediate workers may submit up to 8 entries in all, with no more than 5 in each Intermediate class and 3 in any Open class they choose to enter. The total of 8 may be made up of Prints and Projected Images as the entrant wishes.

3.3. Novice workers may submit up to 8 entries in all, with no more than 5 in each Novice class and 3 in any Open class they choose to enter. The total of 8 may be made up of Prints and Projected Images as the entrant wishes.

4. Prints must be mounted with an overall size not larger than **50 x 40 cm**. Prints must include, on the back, the photographer's name, the title of the print and class in which it is being entered, using the approved labels as supplied. Prints not meeting these two requirements will be rejected. All prints must be accompanied by an equivalent digital image, conforming to the same specification as digital entries themselves. Details on the print label must match those on the uploader submission.

5. Digital Entries for the Exhibition must be JPG files not exceeding 1600 pixels wide by 1200 high. The expected method of submission is by using the "Exhibition" button on the image Uploader. This is to be used both for digital entries themselves and also for provision of a digital copy of print entries. Any keywords must be removed from the file. *(If the Image Uploader cannot be used for any reason, please discuss this with the Exhibition Competition Secretary who will seek an alternative approach).*

6. Entries submitted after the announced last date of entry cannot be accepted. Film slides are no longer admissible

7. All entries will be seen by the judge, who will award trophies for the winning picture in each class. The judge may additionally award 2nd and 3rd placed pictures and Certificates of Merit at his or her discretion.

8. Monochrome classes will include black and white works with a range of shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work whilst a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) and must be entered in the Colour classes.

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9. Every effort will be made to exhibit all work entered, but this cannot be guaranteed as it may be subject to limitations of hanging space. Whilst the club will take every care of the submitted prints, it can not accept any responsibility for any loss or damage.

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Open Classes

1. Pictorial Prints (Monochrome)
2. Pictorial Prints (Colour)
3. Portraiture Prints
4. Applied Prints
5. Nature Prints
8. Street Photography Projected Images
9. Pictorial Projected Images (Colour/Mono)
10. Portraiture Projected Images
11. Applied Projected Images
12. Creative Projected Images

Reserved Classes

6. Intermediate Class Prints
7. Novice Class Prints
13. Intermediate Class Projected Images
14. Novice Class Projected Images

Definition of Open Classes

In order to select the most suitable class for entry, thought should be given to the main purpose of the picture:

Pictorial: The main intent is to convey a feeling of mood through an image which is pleasant, beautiful or intriguing to look at.

Portraiture: Portrayal of people with emphasis on their identity as individuals.

Applied: The main intent is to convey information by informing, promoting, illustrating or recording. Example topics would include architecture, advertising, social, sporting & theatrical events and weddings (other than informal portraits).

Nature: Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history (except anthropology and archaeology) in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation

There must be no obvious signs that creatures are in captivity or that plants have been cultivated. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible.

Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.

Creative Photography: Creative is 'Altered Reality'. The image must obviously display a change in natural colour, form, shape, or any combination of these. Creative images are often montages (a blending or composite of multiple images). HDR images without further changes are not considered 'Altered Reality'. All images, including textures etc, must be taken by the author. Artwork or computer graphics generated by the entrant may be incorporated, provided that the original photographic content predominates: images may not be constructed entirely within a computer. Creative images may be colour or monochrome.

Street photography: non-formalised genre of photography that features subjects in candid situations within public places such as streets, parks, beaches, malls, political conventions and other associated settings.

Reserved Classes are open to all kinds of photography.