

Bracknell Camera Club – Annual Exhibition Rules for 2018

Annual Exhibition Rules

1. Although we encourage members to show progressive and challenging work in any genre, we request that photographers refrain from exhibiting work that is likely to cause offence.
2. In all cases the copyright of the images must be the property of the entrant, and the entrant must have photographed every element of an image.
3. Entries must be the unaided work of the author, but trade printing is permitted.
4. No Print or Digital Image may be submitted which has been accepted for a previous Bracknell Camera Club "Annual Exhibition". Images that have been entered into the Club's other competitions are however acceptable.
5. No Image may be submitted which has scored a maximum 10 in the printed or digital image league competitions.
6. This is an Open Competition and entries shall be submitted into the appropriate Class; these are set out in the table below.
7. Entries are limited to **10** in number, with no more than 3 in each class. The total of **10** may be made up of a combination of Prints and Projected Images.
8. Monochrome classes will include black and white image with a range of shades of grey. A black and white image toned entirely in a single colour will remain a Monochrome work whilst a black and white image modified by a partial toning or by the addition of one colour becomes a colour image (polychrome) and must be entered in the Colour classes
9. Images will be submitted using the 'Exhibition' button on the Club's Image Uploader.
10. All entries will be assessed by the judge, who will award trophies for the winning image in each class. The judge may additionally award 2nd and 3rd placed pictures and Certificates of Merit at his or her discretion.
11. Every effort will be made to exhibit all work entered at the Annual Exhibition but this cannot be guaranteed as it may be subject to limitations of hanging space.
12. Whilst the club will take every care of the submitted prints, it can not accept any responsibility for any loss or damage

Projected Digital Images (PDI)

13. Images submitted for BCC competitions shall comply with the following specification.

Maximum width:	1600 pixels
Maximum height:	1200 pixels
File type:	JPG with file extension *****.jpg
Image bit depth:	8 bit
Colour space:	RGB
Embedded Colour Profile:	sRGB

Bracknell Camera Club – Annual Exhibition Rules for 2018

Prints

14. Prints must be mounted with an overall size no larger than 50 x 40 cm and carry the approved label for the competition year. Prints not meeting these two requirements will be rejected.
15. Take care to place the label in, or as near as possible to, the top left-hand corner of the back of the mounted print. The orientation of the label will be used as a guide for placing the print on the judging stand.
16. A digital version of a print complying rules in para 13 must be submitted using the Club's uploader

Classes

1. Pictorial Prints (Monochrome)	6. Street Photography Projected Images
2. Pictorial Prints (Colour)	7. Pictorial Projected Images (Colour/Mono)
3. Portraiture Prints	8. Portraiture Projected Images
4. Applied Prints	9. Applied Projected Images
5. Nature Prints	10. Creative Projected Images

Definition of Classes

In order to select the most suitable class for entry, thought should be given to the main purpose of the picture:

Pictorial: The main intent is to convey a feeling of mood through an image which is pleasant, beautiful or intriguing to look at.

Portraiture: Portrayal of people with emphasis on their identity as individuals.

Applied: The main intent is to convey information by informing, promoting, illustrating or recording. Example topics would include architecture, advertising, social, sporting & theatrical events and weddings (other than informal portraits).

Nature: Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history (except anthropology and archaeology) in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation

There must be no obvious signs that creatures are in captivity or that plants have been cultivated. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible.

Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.

Bracknell Camera Club – Annual Exhibition Rules for 2018

Creative Photography: Creative is 'Altered Reality'. The image must obviously display a change in natural colour, form, shape, or any combination of these. Creative images are often montages (a blending or composite of multiple images). HDR images without further changes are not considered 'Altered Reality'. All images, including textures etc, must be taken by the author. Artwork or computer graphics generated by the entrant may be incorporated, provided that the original photographic content predominates: images may not be constructed entirely within a computer. Creative images may be colour or monochrome.

Street photography: non-formalised genre of photography that features subjects in candid situations within public places such as streets, parks, beaches, malls, political conventions and other associated settings.